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INAUGURATION SCHEDULE SET

The Library will observe Inauguration Day, Thursday, January 20, as a holiday for pay and leave purposes for those employees in the Washington, D.C., area whose work schedules include that day as a scheduled workday.

The Congressional Reading Room will be open from 8:30 a.m. to 5 p.m. The Library of Congress Building exhibition halls will be open from 8:30 a.m. to 9:30 p.m. Regular guided tours will be given that day, and the Information Counter will be open. All other Library offices, reading rooms, and study facilities will be closed.

Assignments of reserved parking spaces at the Library of Congress and Thomas Jefferson Buildings will be suspended for January 20. Special parking permits will be issued by the director of the Administrative Department to members of the staff and other persons having duty assignments.

MARS SUBJECT OF EXHIBIT

"Mars: Reality and Fantasy" is the title of a single showcase exhibit which opened on January 3. Photographs, courtesy of the National Aeronautics and Space Administration, taken by the cameras of the 1976 Viking Mission document the on-site investigation of Mars, a planet hundreds of millions of miles from Earth. Contrasted with this factual record are several imaginative concepts of Mars from the Library's collections.

Among the NASA photographs are the historic first picture ever taken on the surface of Mars, the operation of Lander 2's surface sampler investigating Martian soil, a 360-degree panoramic view of the planet, a photograph of Olympus Mons—possibly the largest volcano in the solar system, and a photograph of Mars' tiny moon, Deimos.

Displayed also are a cartoon by Mischa Richter of a conversation between an astronaut and a Martian, illustrations in Ray Bradbury's *Martian Chronicles* and in H. G. Wells' *War of the Worlds*, and a newspaper account of the impact created by the radio dramatization in 1938 of Wells' novel.

The exhibit will remain on view through May 1 in the west foyer of the Ground Floor, Library of Congress Building.

WHO WAS "BARNEY" HICKS?

Many LC *Information Bulletin* readers have expressed their curiosity about the identity of the man whose photograph appeared on the cover of the Christmas issue. "Barney" Hicks, who was the foreman of the labor forces at the Library at the time, paused to allow his picture to be taken as a memento of the snowstorm of 1922. The photograph, which was later given to the Library, is from the Information Office files.

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PAPERS FROM FIFTH BICENTENNIAL SYMPOSIUM NOW AVAILABLE

"From the Declaration of Independence onward, 'Liberty' has indeed been central to the American creed. But what is this liberty, and whose? The liberty of the pike, the saying goes, is the death of the minnows." With these words, Paul A. Freund, Carl M. Loeb University Professor at Harvard University Law School, opened the first session of the Library of Congress' fifth symposium on the American Revolution.

Grouped under the title, *The American Revolution: A Continuing Commitment*, the theme of the symposium held on May 6-7, 1976, Mr. Freund's and five other lectures provide some provocative insights into where Americans are going. According to Assistant Librarian of Congress for American and Library Studies Elizabeth Hamer Kegan, under whose supervision the symposia series was planned, the 1976 symposium "does not deal directly with the history of the Revolution but is rather in the nature of a stocktaking. What has the Revolution meant to America? Have we achieved our dreams or fallen short of them?"

In his paper on "Liberty and Law in America," Mr. Freund explored the ideals and realities of liberty, which "like life, is a dome of many-colored glass whose facets need to be looked at one by one." He identified the facets as liberty of the mind (freedom of speech, press, and assembly), liberty of the spirit (free exercise of religion), liberty of political participation (right of suffrage), and liberty of vocation (economic freedom).

The American paradox–the demand for personal and political liberty in the midst of toleration of the institution of slavery–can best be understood from the point of view of free blacks who were a part of the Revolution, according to Harvard University law professor Clarence Clyde Ferguson, Jr., who spoke on "Free Men and Revolution: A Black Perspective." Mr. Ferguson illustrated the paradox by telling the story of Richard Allen, a free black itinerant preacher who struggled to resolve the paradox within the metaphor of Christian salvation. Allen, on his knees on a Sunday morning in St. George's Church in Philadelphia in 1787, was asked by the white trustees of the church to leave. Allen concluded his account of the episode by saying, "by this time prayer was over and we all went out of the church in a body, and they were no more plagued with us in the church." This was, in Mr. Ferguson's view, what the revolt for freedom in America had come to for black Americans.

There is an item in almost every American home that has pushed Grandma and Grandpa out the door–and church and school with them. It is a newspaper, a theater, a schoolroom, billboard, and pulpit. It is also a coffeemaker, automobile, headache tablet, stomach settler, pocket calculator, cake mix, paper towel, floorwax, and furniture spray all rolled into one. It is television, said Erik Barnouw, a Fellow of the Woodrow Wilson International Center in Washington, D.C., whose paper was entitled "The Media Revolution." Mr. Barnouw hypothesized that "it seems altogether appropriate, in a Bicentennial symposium, to have a look at the 'media revolution,' for that revolution, as I see it, has been going on throughout much of the two-hundred-year history of our republic, and may have played a larger role in it than is generally supposed."

The American capacity for accepting both the philosophical and the materialistic, the sacred and the mundane, has created a dilemma in the nation's commitment of the arts, W. McNeil Lowry told historians gathered at the fifth symposium in "The Arts in

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America: Evolution and Tradition." Mr. Lowry, former vice president, Division of the Humanities and the Arts, the Ford Foundation, declared that the arts historically have been subordinated to social, educational, and other ends. "The advent of federal support in 1965, an historic step in America's potential commitment to the arts, might have been expected to raise the whole operation to the level of public policy," the speaker said; "but that has not happened, at least to this date."

Anthropologist Margaret Mead, curator of ethnology emeritus at the American Museum of Natural History, turned her attention to the evolution of American woman in "Styles of American Womanhood Through 200 Years of History." According to the speaker, the colonial woman and the 20th-century American woman share certain characteristics, primarily a fierce independence and self-motivation. These traits allowed the colonial woman to "withstand the long sea voyages and settlement in the wilderness" and in recent years have encouraged her latter-day counterpart to commit herself to "cleaning up communities, supporting the schools, and promoting the causes of anti-slavery, prohibition, women's suffrage, internationalism, and peace."

"America's Not-So-Manifest Destiny" was the topic of the final speaker at the symposium, Harlan Cleveland, director of the Program in International Affairs of the Aspen Institute for Humanistic Studies, who stated that anyone from abroad writing about the United States today as Alexis de Tocqueville did 150 years ago would be struck by the degree to which Americans have lost a shared sense of manifest destiny. The key factor in world affairs in the coming years will be whether, how, and for what purposes the American people decide to get back again into the business of world leadership.

The Library of Congress symposia on the American Revolution were made possible by a grant from The Morris and Gwendolyn Cafritz Foundation of Washington, D.C., which also supports the publication of papers presented during the sessions. *The American Revolution: A Continuing Commitment* (88 p. hardcover ISBN 0-8444-0196-X) is available for $4.50 prepaid in person or by mail from the Information Office, Library of Congress, Washington, D.C. 20540. Checks or money orders should be made to the Library of Congress; payment must be in U.S. dollars. Earlier volumes in the series are also still available from the Information Office. They are in order of publication, *The Development of a Revolutionary Mentality* (ISBN 0-8444-0045-9), $3.50; *Fundamental Testaments of the American Revolution* (ISBN 0-8444-0111-0), $3.50; *Leadership in the American Revolution* (ISBN 0-8444-0149-8), $4.50; and *The Impact of the American Revolution Abroad* (ISBN 0-8444-0182-X), $4.50.

Mary E. Hill of the Library's Information Office shows The Deputy Librarian new plastic shopping bags recently acquired for use at the Library's Information Counter. Designed to be large enough to hold recordings, the bags are also useful for other purchases and have been popular as souvenirs. They are decorated with the Library's seal in blue on one side, and "Library of Congress" in red block letters on the other. They sell for 25 cents each. Prepaid mail orders for the bags may be directed to the Information Office, Library of Congress, Washington, D.C. 20540; the minimum mail order is $1.

NATIONAL LIBRARIES MEET

Representatives of the British Library, the National Library of Australia, the National Library of Canada, and the Library of Congress met at the Library of

Congress on November 8-9 for informal discussions of problems and strategies on cooperative aspects of cataloging. One of the major topics was the impact that will result from the promulgation of two major compilations of cataloging standards that are now in the final stages of editing.

The first of these is the second edition of the *Anglo-American Cataloging Rules*. The latest information available on the publication timetable of AACR II seems to indicate that the new edition is unlikely to appear before mid-1978. Although AACR II is not a new code, adapting to the changes it does embody will involve staff training, development of new internal procedures, and perhaps some modification in the formats of the programs for machine input of bibliographic data. The four libraries agreed that the minimum allowable period for gearing-up is at least six months, which would mean that they would not be ready to implement AACR II until mid-1979. The four libraries further agreed that it would be desirable to make the adoption of AACR II coincide with the cumulations of their printed bibliographies and catalogs, which are based on the calendar year. The primary reason for this is to specify a time for identifying the applicable rules under which a work is cataloged. Accordingly, the four libraries recommended that machine input of new titles in conformity with AACR II should begin in late 1979, based on the lead time required to prepare and process entries appearing in the first 1980 issuances of printed and machine-readable cataloging records.

The second work in progress is the 19th edition of *Dewey Decimal Classification* which, at latest report, is scheduled to appear in 1979. The four libraries felt strongly that adoption of DDC 19 should also be targeted for January 1, 1980, for substantially the same reasons cited as for AACR II. Simultaneous adoption of AACR II and Dewey 19 will also make possible better coordination of their conversion efforts.

Accordingly, the four libraries agreed to announce immediately their concurrence in a joint strategy for implementing AACR II and Dewey 19 effective January 1, 1980. It is hoped that publicizing their intention well in advance of the contemplated changes will help the thousands of libraries which use the bibliographic products of the four libraries to plan their own adoption strategies.

In view of the many problems that must be solved, and the need for long-range planning and budgeting, it is further hoped that the editors and publishers of AACR II and Dewey 19 will make every effort to ensure publication no later than mid-1979. Any slippage in this target date should be made public as far in advance as possible so that the four national libraries can review their adoption strategies accordingly.

ADDITION TO KISSINGER PAPERS

An announcement of December 20 (carried in the LC *Information Bulletin* for December 24, p. 793) described the donation to the Library of a collection of papers of Secretary of State Henry A. Kissinger.

On December 28 the Secretary announced that he was making an additional donation to the United States for preservation at the Library of Congress, the transcribed secretarial notes of telephone conversations during his years in government. The notes were donated under a separate deed of gift because of the significant rights of privacy that may exist for persons who were parties to the telephone conversations. The second deed of gift incorporates the terms of the original donation with one difference: if one of the parties to the conversation is still living when the papers become available for public access, the consent of that party must first be secured.

MATICA SRPSKA ANNIVERSARY NOTED

December marked the 150th anniversary of the establishment of Matica srpska, the oldest Serbian and South Slavic cultural and scientific organization. Matica srpska was founded in 1826 in Budapest, together with its official publication *Letopis*, which is still currently published and received by the Library of Congress. The Library's holdings of *Letopis* date from 1873.

In 1864, Matica was moved to Novi Sad where it continued its work, interrupted only during periods of war. The library at Matica was founded in 1846. It now includes nearly a half-million titles, making it one of the largest libraries in Yugoslavia. Its collections, divided by periods, have been published. Matica sprska is also the custodian of a gallery which was established in 1847. The museum has a large collection of Serbian Byzantine icons and paintings from the Romantic period.

Matica srpska is, and has been a leading Serbian cultural society which encouraged and published young poets and writers while representing, maintaining, and demanding the highest literary and artistic standards.

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STAFF NEWS

RETIREMENTS

Emma J. Bourne, entry editor of the publication *New Serial Titles* in the Serial Record Division, retired on December 17 after 34 years of Federal service, more than 25 of them with the Library.

A native Virginian, Mrs. Bourne attended Virginia State College and earned a B.A. degree at Howard University. With the exception of two years with the Catalog Maintenance Division, she spent most of her Library of Congress service in a variety of jobs involving the bibliographic control of serials. She was appointed to the staff of NST in 1962 and promoted to entry editor in 1972.

On December 15, her family, friends, and colleagues gathered at a festive luncheon, at which Mrs. Bourne was presented with a Meritorious Service Award as well as several more tangible tokens of love and friendship.

Nathalie B. Wells, senior descriptive cataloger in the Descriptive Cataloging Division, retired on December 31 after more than 32 years of Federal service. Miss Wells was presented her retirement certificate by John D. Byrum, Jr., chief of the Descriptive Cataloging Division, on December 22.

A native of Washington, D.C., Miss Wells graduated from Dunbar High School in 1939. She attended Fisk University, Howard University, and completed her studies for the B.A. degree at American University. She also completed additional studies in library science at the U.S. Department of Agriculture.

After her first year of Federal service at the Navy Department in 1942-43, Miss Wells came to the Library of Congress in April 1944 as a searcher in the Card Division. Until being named to her last position in January 1975, Miss Wells' entire Library service had been spent in the former Card Division (now Cataloging Distribution Service) where she had held positions of increasing responsibility as reviser, investigator, and book expediter.

Later, as supervisor and then head of the Publisher's Liaison Section, she did much to promote goodwill among the publishers of this country. She was active in the All-Books Program for acquiring prepublication copies of books to facilitate early cataloging and production of printed catalog cards. On numerous occasions she represented the Library of Congress at the information booths at ALA conferences to answer questions about the Library and its bibliographic services.

On December 13, Miss Wells' present and former associates and friends honored her with a luncheon and gifts. She plans to travel and to do community service in her neighborhood.

AWARDS

During the month of December, 14 Library of Congress employees completed 10 years of service and received **Federal Service Award** pins:

Regina M. Barrett	Office of the Director of CRS
Brenda L. Braxton	Cataloging Distribution Service
James W. Curlin	Environment and Natural Resources Division
Frances I. Einhorn	Shared Cataloging Division
Mary E. Hill	Information Office
Geraldine C. Jackson	Cataloging Distribution Service
LaReintz A. Johnson II	Central Services Division
Richard S. Jones	Government Division
Irene C. Kellog	Processing Department Office
Paula L. Kenney	Orientalia Division
Irmgard J. Nolan	Shared Cataloging Division
John R. Reiner	Division for the Blind and Physically Handicapped
Joseph E. Rowe	Science and Technology Division
Pearl D. Spencer	Congressional Reference Division

PERSONNEL CHANGES

Appointments: Beverly Campbell, computer terminal operator, GS-4, CRS A, 4053; Judith Dides, preservation microfilming assistant, GS-5, PMO, 2288; John Foley, bill digester and reference assistant, GS-7, CRS A, 4017; Gary Long, clerk, GS-3, Subj Cat, 4027; John Milligan, library technician, GS-5, Ser Rec, 4035.

Temporary Appointment: Steven Hubbard, private, SP-7, Bldgs, 2322.

Reappointments: Nancy Brown, personnel clerk-typist, GS-3, Pers Class, NP; Roosevelt J. Davis, Jr., senior deck attendant, GS-4, S&R, NP.

Promotions: Ricardo Daniels, to deck attendant, GS-3, S&R, OP 4-600; David Hartman, ISO, to senior information systems analyst, GS-14, Sp Asst Net Dev, 2298; Regina Poole, to assistant division secretary, GS-6, CRS A, 4068; Mary Yarnall, to clerical assistant, GS-5, Loan, 2342.

Transfer: Graylyn Wooten, Loan, to library aid, GS-3, E&G, 4091.

Resignations: Dorman Brumbelow, CRS Ed; Susan Morris, CRS Ed; Ann Pfaffenberger, DBPH.

Correction: Myong-hee Kim's name should not have appeared in the Personnel Changes section of Staff News in the LC *Information Bulletin* of December 17, p. 778.

STAFF ACTIVITIES

Edward J. Blume, chief of the Subject Cataloging Division, attended a three-day UNESCO-sponsored meeting in Antwerp on December 14-16 on the development of an international polylingual thesaurus for the field of cultural development. Each of eighteen countries had a single representative. While it was determined to be impossible to define cultural development in terms applicable both to the western industrialized nations and the developing nations, it was felt that a core thesaurus could be derived as a synthesis of existing and related thesauri; this could then be fleshed out at the regional and national level to provide for materials considered locally as part of the specific culture. The Belgian Ministry of Dutch Culture was a most generous host in providing for the living accommodations of those attending the meeting.

Ranjan Boora, senior reference librarian, Southern Asia Section, Orientalia Division, was the coordinator of the seventh annual seminar on the Indian nationalist leader and patriot, Subhas Chandra Bose, sponsored jointly by the Subhas Society and the Center for Asian Studies, School of International Service, The American University of Washington, D.C., on Saturday, December 11, at Mary Graydon Center on the American University campus.

John Y. Cole, chairman of The Librarian's Task Force on Goals, Organization, and Planning, is the author of "The National Libraries of the United States and Canada," in *A Century of Service: Librarianship in the United States and Canada*, edited by Sidney L. Jackson, Eleanor B. Herling, and E. J. Josey (Chicago: American Library Association, 1976). Mr. Cole's essay is a historical comparison of national library development in the two countries.

Mary Jane Gibson, assistant head of the Bibliography Section, General Reference and Bibliography Division, is the compiler of a survey on the development of bibliographical services in the United States in 1974, which was published in the UNESCO bimonthly *Bibliography, Documentation, Terminology* (Paris) for May/June 1976 (Vol. 16, pp 136-142) as part of its feature "Bibliographical Services Throughout the World." The report, submitted to UNESCO in response to an annual questionnaire, discusses national institutions and interlibrary cooperation. It includes citations to indexes and abstracts of periodicals and bibliographies of government publications and dissertations, as well as to other bibliographies on a variety of topics ranging from ethnic groups and science and technology to area studies. An expanded version of this compilation appeared in the Winter 1975 issue of *RQ* [see the LC *Information Bulletin* of February 13, 1976, p. 93].

Samuel Iftikhar, Southern Asia Section, Orientalia Division, was the organizer and moderator of a seminar marking the 100th anniversary of the birth of M. A. Jinnah, the founder of Pakistan. It was held in the Commerce Department Auditorium on Saturday afternoon, December 11.

William Charles Putnam, Subject Cataloging Division, participated in a Foreign Language Career Seminar on December 14 at Herndon (Va.) High School. Mr. Putnam's topic was the importance of foreign language skills in librarianship with special emphasis on opportunities for using and developing such skills at large research libraries such as the Library of Congress.

Theodore Wiener, Judaica cataloger, Subject Cataloging Division, is the author of two articles in the *Jewish Book Annual*, Vol. 34 (1976-1977). The first, "Jewish Literary Anniversaries, 1977," gives biographical sketches of some 50 Jewish writers whose anniversaries occur in 1977, and the second, "American Hebrew Books, 1975-1976," lists about 200 Hebrew books published in this country with brief English annotations.

ANNOUNCEMENTS

Katherine Ann Gardner and **Donald M. Malone** were married on Saturday, January 1, at the Grace United Methodist Church in Takoma Park, Md. The bride is the reference specialist in charge of the Main Reading Room reference collection, Public Reference Section, General Reference and Bibliography Division. Mr. Malone is the legal advisor to the Office of Telecommunications, Department of Commerce. Katherine Ann Gardner will continue to use her maiden name professionally.

Jean Burke is the mother of Brian Jason, born on Tuesday, December 21, at the new Alexandria Hospital. She is secretary to the General Counsel of the Copyright Office.

Jill and Rick Horak are the parents of Paul Nicho-

las, who was born on Saturday, November 20, at Seminary Hospital, Alexandria, Va. Mrs. Horak is a clerk-typist in the Master Index Unit, Fiscal Control Section, Service Division, Copyright Office. Mr. Horak works for Colonial Chrysler Plymouth, Inc., in Alexandria.

The **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, January 19, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion. Donors from the Navy Yard Annex, Taylor Street Annex, and Massachusetts Avenue Annex, are requested to use the regular shuttle bus service to the Library of Congress Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation. Arrangements for blood replacement for Library personnel and members of their immediate families may be made by calling Shirley Thompson, Health Services Office, on ext. 6053.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

International Documents is the subject of a January 18 meeting of the **DCLA Documents Interest Group** to be held from 7:30 to 10 p.m. at the Organization of American States, 17th and Constitution Avenue, N.W., Washington, D.C. The two principal speakers will be Marko Zlatich, head of the Documentation Systems Section, World Bank, whose topic will be "Coordination Plans for the Bibliographic Activities of United Nations System Organizations," and Carr Donald, deputy director, Department of Publications, Organization of American States (OAS), who will discuss "The OAS Publication and Microform Program." Robert W. Schaaf, head of the Library of Congress Union Catalog and International Organizations Reference Section, will moderate the session and also introduce Vera Gathright, the new reference librarian of the United Nations Information Centre, Washington, D.C. Persons attending will be able to see the OAS Columbus Memorial Library and will also have the opportunity to query the speakers. Additional information is available by calling Mr. Schaaf at (202) 426-5534.

The site of the 1978 **Special Libraries Association Conference** has been moved from Atlanta, Ga., to Kansas City, Mo. The dates will be June 11 through 15. The next SLA Conference will be held June 5 through 9, 1977 at the New York Hilton in New York City. The conference chairman for the 1978 meeting will be Robert B. Lane, director, Air University Library, Maxwell AFB, Ala. 36712.

APPOINTMENT

Ronald F. Miller has been appointed the first executive director of the newly formed California Library Authority for Systems and Services (CLASS). Mr. Miller is presently director of the New England Library Information Network. He is also a member of the Library of Congress Advisory Group for Networking.

ANNOUNCEMENTS

Former consultants in poetry to the Library of Congress **Elizabeth Bishop** and **Howard Nemerov** have been elected to the American Academy of Arts and Letters. Membership in the academy is limited to 50 artists, writers, and composers whose works are most likely to achieve a permanent place in American culture. Formal induction of the new members will take place on May 18, 1977, in the academy's auditorium in New York City.

The **National Historical Publications Commission** has announced an intern program for college undergraduates or beginning graduate students. Students will spend a semester working with the commission's historical research staff in the National Archives and the Library of Congress. They will also work with the commission's staff which is preparing a computer-based guide to historical records in United States repositories. Faculty or students interested in this program may contact the executive director or deputy director (records) of the National Historical Publications Commission, National Archives Building, Washington, D.C. 20408.

The **Committee for the Schomburg Center** has issued an appeal for contributions to save the Center for Research in Black Culture. The center is one of the most comprehensive and heavily used collections for the study of the history, literature, and art of peoples of African descent. The National Endowment for the Humanities has given a challenge grant to the center which will add one dollar for every two contributed. Checks should be made payable to The

Schomburg Center and addressed to 476 Fifth Ave., New York, N.Y. 10018.

The **National Commission on Libraries** and **Information Science** has adopted a resolution in support of the American Library Association's proposed amendment to the Library Services and Construction Act. The amendment would add a new Title V which would provide assistance to large urban public libraries serving cities of over 100,000 for the purposes of purchasing books and other library materials.

The first conference of the **National Forum on Scientific and Technical Information** was held on November 11 at the Boston Museum of Science. The conference was sponsored by the George Washington University and the museum. The conference is the first of three conferences designed to explore critical issues facing scientific and technical information activities in the United States. The second conference will be held at the California Academy of Sciences in San Francisco, Calif., on February 18, 1977. A third conference will be held in Washington, D.C., in the spring of 1977. Further information is available from Dr. Elizabeth Adams, The George Washington University Medical Center, 2300 Eye St., N.W., Washington, D.C. 20037.

The **West Virginia State Library Commission** has converted its card catalogs to microfiche, using a new system developed by University Microfilms International. New York State Library is now negotiating with UMI for the new service. Further information on the system is available from University Microfilms International, 300 North Zeeb Rd., Ann Arbor, Mich. 48106.

COURSES, INSTITUTES, WORKSHOPS

A Library Management Skills Institute will be held in Kansas City, Mo., from April 19 through 22, 1977. The institute is sponsored by the **Association of Research Libraries**. It is designed for supervisory and managerial staff in academic libraries. Enrollment information is available from Duane Webster or Jeffrey Gardner, Association of Research Libraries, Office of University Library Management Studies, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

The **College of Librarianship Wales** in Aberystwyth, Wales, Great Britain, will offer its fifth International Graduate Summer School in Librarianship and Information Science from July 4 through August 27, 1977. The program includes an educational study tour by chartered bus to library and cultural centers in Britain. Details may be obtained from director, IGSS 1977, College of Librarianship Wales, Aberystwyth, Wales, Great Britain.

Computer-Based Bibliographic Searching and Structure of Individual Data Files will be the two topics in a series of 10 one-day workshops held at the School of Library and Information Science at the **State University of New York at Albany** beginning February 4. Further information is available from Robert Burgess, School of Library and Information Science, State University of New York at Albany, 1400 Washington Ave., Albany, N.Y. 12222.

A workshop on Systematic Strategies for Planning, Communicating and Evaluating School Media Programs will be offered June 27-July 2 at the College of Library and Information Services, **University of Maryland**, College Park, Md. 20742. The director is James W. Liesener.

GRANTS

The Department of Health, Education, and Welfare has issued an **Application for Grants Under Library Research and Demonstration Program**. The grants will be made to institutions of higher education and other public or private organizations for research and demonstration projects relating to the improvement of libraries or training in librarianship. The deadline for applications is January 28, 1977. Further information is available from the Office of Education, Bureau of Postsecondary Education, Washington, D.C. 20202.

Registration forms for personal copies of the announcement of **Fulbright-Hays Awards** for 1978-79 are available from the Council for the International Exchange of Scholars, Suite 300, 11 Dupont Circle, Washington, D.C. 20036. The announcement of the availability of the awards will be published in March 1977. Applications are still being accepted for a recently announced award at Cairo University in Egypt. Among the 1976-1977 grants, two awards were made in library science to American scholars for work in Denmark and Poland.

The **H. W. Wilson Foundation** has awarded its sixth program of scholarships for education for librarians. Each of the 64 American and Canadian graduate schools currently accredited by the American Library Association will receive one scholarship grant of $3,000 during the period from 1977 to 1981.

Princeton University has received a $190,000 grant from the Andrew W. Mellon Foundation towards the support of a four-year program to improve user access to the collection of the University Library. Library officials hope to increase access to the collection

through the library's newly installed automated book circulation system.

EXHIBIT

The **DAR Museum** has opened an exhibition of items associated with mourning. "American Mourns, 1790-1850" contains samplers, embroidered pictures, ceramics, watercolors, and jewelry reflecting former interest in formal displays of mourning. The exhibition continues through March 31.

NEW PUBLICATIONS

The **American Library Association** has issued its list of accredited graduate library school programs. Library schools offering doctoral, post-master's specialist or certificate programs are designated on the list. Requests should be sent to "Accredited List," American Library Association, 50 East Huron St., Chicago, Ill. 60611.

De-Acquisitions Librarian, a quarterly newsletter, has been changed to a quarterly journal under the new title *Collection Management* with Volume I, No. 3, 1976. The new journal is edited by Richard Trueswell. Topics include weeding, discard policies, budgetary allocation, space allocation in libraries, no-growth collections, and user-oriented acquisitions, and storage policies, planning, and evaluation. Subscription inquiries should be sent to The Haworth Press, 174 Fifth Ave., New York, N.Y. 10010.

The new edition of *Financial Assistance for Library Education, Academic Year 1977-1978* is now available from the American Library Association's Library Education Division. The 80-page booklet lists scholarships, fellowships, and grants of over $500, from local, state, regional, and national libraries, agencies, and associations. Orders including 50 cents for postage and handling should be sent to Library Education Division, American Library Association, 50 East Huron St., Chicago, Ill. 60611.

Guide des Sources de l'Histoire des Etats-Unis dans les Archives Françaises (noted in the LC *Information Bulletin* of November 12, pp. 698-99) is now available in the United States. The book covers all documents of the various French archival depositories, from the age of discovery to 1815 for North America, and up to 1940 for the United States itself. The book is priced at $35 and is available through Clearwater Publishing Co., 75 Rockefeller Plaza, New York, N.Y. 10019.

Inventories and Registers: A Handbook of Techniques and Examples has been issued by the Society of American Archivists' Committee on Finding Aids. The guide summarizes the purpose, content, and format for seven different sections of finding aides and reproduces examples of current practices. Copies of the 37-page booklet are available from the Society of American Archivists, P.O. Box 8198, Chicago, Ill. 60680. The price is $2 for SAA members, $4 for non-members.

The Midwest Region Library Network (MIDLNET) has issued a *Newsletter*. Subscriptions may be obtained from MIDLNET, University of Wisconsin at Green Bay, 2420 Nicolet Dr., Green Bay, Wisc. 54302.

76 United Statesiana is a catalog of the bicentennial exhibition at the Association of Research Libraries October meeting in Washington, D.C. The catalog contains facsimile title pages from the 76 works in the exhibition with commentary by distinguished Americans on each field of scholarship represented. Stinehour Press is the publisher. Copies may be ordered for $7.50, hardcover, or $5.75, paper. There is a dollar discount on each copy for members. Address prepaid orders to the Association of Research Libraries, 1527 New Hampshire Ave., Washington, D.C. 20036.

APPENDIX

THE AMERICAN NATIONAL CHARACTER

A Selected List of References

Compiled by Marguerite D. Bloxom
Bibliography Section
General Reference and Bibliography Division

As the 18th century drew to a close, the Frenchman, Crèvecoeur, rhapsodizing about the American farmer, posed a question that would be often quoted: "What, then, is the American, this new man?" This curiosity about the American identity has provided a dependable topic of interest through the years. It was commonly accepted that in the wilderness of the New World should grow a new culture and a new man who was not just a transplanted European, but a fresh product. Early historians of America relied on their conceptions of this native American as a man of patriotism and national pride. While later observers generally agreed that indeed there was an American character, there was some dispute about its nature. What many perceived as rugged individualism was interpreted by others as self-serving boorishness. In the mid-20th century, analysis of the American was particularly fashionable and was reflected in works like D. W. Brogan's *The American Character* (1944), Henry Steele Commager's *The American Mind, an Interpretation of American Thought and Character Since the 1880's* (1950), and David M. Potter's *People of Plenty: Economic Abundance and the American Character* (1954). Curiously enough, the more data researchers collected and the more precision they brought to their definitions, the more elusive the American image became. As the answers became more detailed, the questions multiplied and grew more complex, embracing many areas of the social sciences. The shaping of the American character was a function of a host of variables including geography, social environment, temperament, cultural history, and education. What might be said for the white American male was not necessarily so for women or black men. Discouraged, some observers doubted that there really was such a thing as national character, much less a uniquely American one. Current writers tend to reflect this uncertainty and to treat the topic gingerly. A few, however, still seem to find the notion of a distinctly American character irresistible, and its pursuit continues.

Pre-1969 Bibliographies

McGiffert, Michael. Selected writings on American national character. American quarterly, v. 15, summer 1963: 271-288. AP2.A3985, v. 15

Lists articles and books on culture and personality, national character, and American character published since 1940.

McGiffert, Michael. Selected writings on American national character and related subjects to 1969. American quarterly, v. 21, summer 1969: 330-349. AP2.A3985, v. 21

Updates his earlier work and discusses research trends in this area.

Selected Writings Published after 1969

Arnold, Stephen J., *and* Douglas J. Tiger. Canadians and Americans: a comparative analysis. International journal of comparative sociology, v. 15, Mar./June 1974: 68-83. HM1.I54, v. 15

Survey data suggest that Americans tend to be more confident, optimistic, and independent than Canadians. The latter, while financially conservative, tend to be somewhat liberal with regard to traditional values and moral issues where Americans are more rigid and less permissive.

Boorstin, Daniel J. The Americans: the democratic experience. New York, Random House [1973] xiv, 717 p. E169.1.B7513

Final volume in a trilogy, the first of which is *The Americans: the Colonial Experience,* and the second, *The Americans: the National Experience.*

Bibliography: p. 605-682.

Boorstin, Daniel J. The exploring spirit; America and the world, then and now. New York, Random House [1976] xii, 102 p. E169.1.B7516 1976

DeMott, Benjamin. Beyond the dream of success. Change in higher education, v. 8, Aug. 1976: 32-37. illus. LB2300.C4, v. 8

The traditional quest for monetary success is being redirected by new self-defining life styles.

Fairlie, Henry. The spoiled child of the Western world; the miscarriage of the American idea in our time. Garden City, N.Y., Doubleday, 1976. 350 p. HN57.F34

Johnson, Ellwood. Individualism and the Puritan imagination. American quarterly, v. 22, summer 1970: 230-237. AP2.A3985, v. 22

Bibliographic footnotes.

Preoccupation with self-exploration and self-dependence is a recurring and expanding American theme antedating democracy and rooted in the old Puritan culture.

Kammen, Michael G., *comp.* The contrapuntal civilization; essays toward a new understanding of the American experience. New York, Crowell [1971] 312 p. E169.1.K29

Includes bibliographic references.

Contents: Biformity: a frame of reference, by Michael Kammen.–A calculus for polarity, by Louis W. Norris.–Reflections on the American identity, by Erik H. Erikson.–Paradox and dream, by John Steinbeck.–The land of contrasts, by James Fullarton Muirhead.–The souls of black folk, by W. E. Burghardt Du Bois.–The American cast of mind, by Ralph Barton Perry.–The paradox of success and failure, by William A. Clebsch.–Paleface and redskin, by Philip Rahv.–A culture of contradictions, by Richard Chase.–Fenimore Cooper and the economic age, by Marius Bewley.–The myth and the dialogue, by R. W. B. Lewis.–Venturous conservative: on Tocqueville's image of the democrat, by Marvin Meyers.–The Federalist–a split personality, by Alpheus Thomas Mason.–Soldiers and politicians in the American Civil War, by Marcus Cunliffe.–The American ideology, by Robert G. McCloskey.–American character and foreign policy, by Gabriel A. Almond.–The ironic element in the American situation, by Reinhold Niebuhr.–The nation's dilemmas: a critique, by Stanley Hoffman.

Kammen, Michael G. People of paradox; an inquiry concerning the origins of American civilization. New York, Knopf, 1972. xvii, 316 p. facsims., plates, ports. E162.K2

Includes bibliographic references.

Examines the development of national style in terms of its polarities and apparent contradictions.

Kaplan, Martin. The idealogies of tough times. Change in higher education, v. 8, Aug. 1976: 22-31. illus. LB2300.C4, v. 8

Increasingly Americans seek a return to conservative authoritarian control, thus avoiding responsibility and lingering in the security of childhood. Young people want to be told what to do and think, so as to fit into approved slots.

Lemelin, Robert. Pathway to the national character, 1830-1861. Fort Washington, N.Y., Kennikat Press, 1974. 154 p. (Kennikat Press national university publications. Series in American studies) E165.L57

Bibliography: p. 135-149.

McGiffert, Michael, *ed.* The character of Americans; a book of readings. Rev. ed. Homewood, Ill., Dorsey Press, 1970. xvi, 425 p. E169.1.M162 1970

Includes bibliographies.

Nagel, Paul C. This sacred trust; American nationality, 1798-1898. New York, Oxford University Press, 1971. xvi, 376 p. E169.1.N25

Includes bibliographic references.

Uncertainty and frustration troubled the 19th-century national consciousness despite assertions of destiny, democracy, and progress.

Nye, Russel B. Society and culture in America, 1830-1860. New York, Harper & Row [1974] xiv, 432 p. facsims., plates, ports. (The New American nation series) E166.N93

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Orr, John B., *and* F. Patrick Nichelson. The radical suburb; soundings in changing American character. Philadelphia, Westminister Press [1970] xix, 201 p. HN59.O7

An invisible cultural revolution in the suburbs has been quietly producing a new expansive personality. The eclectic suburbanite is increasingly open to experience, aware of his sensual and intellectual capacities, and indulgent in play.

Ostrander, Gilman M. American civilization in the first machine age: 1890-1940. New York, Harper & Row [1970] 414 p. E169.1.O785

Includes bibliographic references.

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Pierson, George W. The moving American. New York, Knopf, 1973 [c1972] 290 p. illus. E169.1.P555

Includes bibliographic references.

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Simonson, Harold P. The closed frontier; studies in American literary tragedy. New York, Holt, Rinehart, and Winston [1970] 160 p. PS169.F7S5

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Stannard, David E. American historians and the idea of national character: some problems and prospects. American quarterly, v. 23, May 1971: 202-220. AP2.A3985, v. 23

Includes bibliographic footnotes.

Concludes that historians are unlikely to engage in any primary work on national character in the future. The territory appears to be left to psychoanalysts, statisticians, anthropologists, and others.

Wiebe, Robert H. The segmented society; an introduction to the meaning of America. New York, Oxford University Press, 1975. 209 p. HN57.W54 1975

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Weaver, Richard M. The American as a regenerate being. Southern review, new ser., v. 4, July 1968: 633-646. AP2.S8555, n.s., v. 4

Examines the writings of American authors considering the question of whether or not the American is indeed a morally new man, born again, or merely a man in a new world.

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